



Gallery Call For Proposals 2022

Mission and Application Guidelines

The Mission of the Clay Art Center Gallery is to provide a platform for emerging and established artists to explore a wide range of topics that address materials, processes and techniques, and to engage in critical dialogue through clay. We are committed to exhibiting a variety of work representing diverse backgrounds, and we support our artist and student communities through gallery programming opportunities.

Clay Art Center encourages exhibition proposals from diverse candidates. All applicants will receive consideration without regard to race, color, religion, sex, sexual orientation, gender identity, gender expression, transgender status, national origin, citizenship, age, disability or military or veteran status, or any other legally protected status.

Clay Art Center invites proposals for the First Annual “Spring Selection” Gallery Exhibition of 2024. The exhibition timeline is scheduled for March / April 2024, with final dates TBD. Artists may apply for solo exhibitions, or groups of artists of two or more may apply together. All types of ceramic* based work will be considered, however for mixed-media or installations, the work must be no less than 85% clay based work. *Clay Art Center does not exhibit polymer clay

Proposals will be reviewed by the Clay Art Center Gallery Advisory Committee. **The deadline to apply is June 1st 2022**, with invitations being sent to artists by July 15th 2022. More information on the Gallery Advisory Committee can be found using the links provided on our website.

SUBMISSION GUIDELINES

Each applicant is asked to submit the following:

- 15 – 20 Images no smaller than 2MB each, taken on a clean (preferably white) background. *Files should be labelled according to the Images List provided by the artist(s) – see below.*
- An Images Checklist detailing Image titles, object dimensions, details of process, materials, firing processes and price must be included
- Work submitted with a proposal must be existing work made within the past two years, and be illustrative of what to expect in the final exhibition.
- An Artist's Statement, bio and resume, link to website and / or social media
- Contact information including Name (or names for groups of 2 or more artists), phone number, email and mailing address.
- Exhibition Abstract (1,000 – 1,500 words) An exhibition title, description and statement of intent including exhibition purpose and objectives.
- Artists are expected to submit *bodies* of work (eg. work that relates to each other in one way or another or is of a singular voice)

***Images should be labelled LastName_First_Title and be in .PNG or.JPG format.**

Where possible, please use a file sharing platform such as Dropbox or Wetransfer for ease of transferring images.

- Images may also be sent to images@clayartcenter.org

*Where possible, please share supporting documents through a file sharing platform such as Dropbox or Wetransfer for ease of transferring information.

- Support materials may also be sent to gallery@clayartcenter.org

If selected, Clay Art Center will provide:

- Gallery space onsite for a period of 30 – 35 days, exhibition information and materials on our website
- Marketing, promotional materials, social media materials and posting
- An Opening Reception, and if appropriate a gallery / artist talk (possibly virtually)
- Active engagement with our supporters, database and membership to bring in audiences and promote sales
- Installation / de-installation
- The Exhibitor must deliver an inventory of works for insurance purposes. Clay Art Center carries a "content of others" policy, which covers major catastrophes. The policy does not cover theft. CAC will do everything within its power to provide a safe and secure setting for the exhibition. However, **CAC is not responsible for the theft of any work.** CAC will photograph the exhibition for insurance purposes.

Exhibition Guidelines:

- All work must be for sale
- All participating artists must sign an Exhibitors Agreement
- Clay Art Center does not pay for shipping to exhibitions. Return of unsold items is at Clay Art Center's expense
- Work that is dropped off by hand must be picked up in person when the exhibition ends
- Unless packaging is custom built, Clay Art Center cannot offer storage of packing materials
- Work should arrive ready to hang, or be fully prepared by artist for installation, or be able to stand alone
- Work must stay in the gallery until the exhibition ends

- Gallery Commission on sales is 40%. *Commissions received through Clay Art Center are subject to 20% to Clay Art Center
- Clay Art Center is the Point of Sale and will handle all transactions
- Checks for artist sales are paid approximately four (4) weeks after exhibition ends
- Artists who are not invited in the year that they submit are encouraged to reapply in subsequent years.

Notifications will go out by June 15th, 2022

The current Gallery Committee at Clay Art Center is:

Natalia Arbelaez - <http://nataliaarbelaez.com>

Max Seinfeld - <https://www.maxseinfeld.com>

Jeanne Carreau - <https://www.clayartcenter.org/faculty>

Maria Spiess - <https://www.mariaspiessceramics.com>

Regina Farrell-Fagan, Exhibitions Manager - <https://www.clayartcenter.org/staff>